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# Sonatas, Vol. 1: Nos. 1-15 (Urtext Edition, For Piano)



## Synopsis

Titles: Sonata No. 1: Opus 2, No. 1 in F Minor \* Sonata No. 2: Opus 2, No. 2 in A Major \* Sonata No. 3: Opus 2, No. 3 in C Major \* Sonata No. 4: Opus 7, E-Flat Major \* Sonata No. 5: Opus 10, No. 1 in C Minor \* Sonata No. 6: Opus 10, No. 2 in F Major \* Sonata No. 7: Opus 10, No. 3 in D Major \* Sonata No. 8: Opus 13, C Minor "Pathetique" \* Sonata No. 9: Opus 14, No. 1 in E Major \* Sonata No. 10: Opus 14, No. 2 in G Major \* Sonata No. 11: Opus 22, B-Flat Major \* Sonata No. 12: Opus 26, A-Flat Major \* Sonata No. 13: Opus 27, No. 1 in E-Flat Major \* Sonata No. 14: Opus 27, No. 2 in C-sharp Minor "Moonlight Sonata" \* Sonata No. 15: Opus 28, D Major.

## Book Information

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## Customer Reviews

The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music; no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment. --This text refers to an alternate Paperback edition.

Great piece.Great score.Great edition.Really clear and accurate,has enough space to mark you notes and follow the score easily.

There's not really getting any better from here. Schnabel might be better for a beginner, but this is

my second copy of this volume and I have the other volume as well. Both are superb.

Not that this book should be expected to address a longstanding problem with piano books, but even with the lay-flat binding, the front pages will keep shutting (this is just a peeve of mine, probably doesn't bother most people). More importantly, this is my favorite version of Beethoven's Sonatas (this is my third book). In addition to the arrangement, which is most important, the fact that 1-15 are all included in this book is also nice. For me, that covers my most played pieces, though I still have to go to volume 2 for some of my favorites from time to time.

I had a couple of other editions, from years before. I could never really use those because it was not easy to open and read, since this is a huge work (32 sonatas make a gross volume very impractical). But with these 2 volumes they made it easy for me to read, the type of paper and the sewn-flat binding are very practical. I am studying several sonatas now.

good!

Rated 4 1/2 stars: I'm still amazed at how cheap this is, considering it's a 296-page book. It contains Beethoven's first 15 piano sonatas and will provide hours and hours of entertainment at the piano. I love the fact that there are fingers all throughout the pieces (unlike the Schirmer edition), and that there is plenty of space for annotations. For this price, this edition is by far the best value. My only real complaint is that it doesn't lay flat. Many of the reviewers said it did, so I was expecting that. Even when I open it to the middle pages, I need a book on each side to hold the book open. Perhaps after years of use, it will wear down and stay open, but as a new book, don't expect it.

Excellent urtext edition of this wonderful works. Everything is clearly printed, the book stands on its own on any page (may take some time for the first pages), and this edition thinks about something that some other good editions don't: Whenever it's possible, the page change is located in a part of the score where it can be easily done with a single hand, without missing any note. I totally recommend it.

This edition is available at a fraction of the price and (contrary to the comments of other reviewers) is probably more accurate than other Urtext editions. The famous musicologist Heinrich Schenker is known for his extreme attention to detail, including, for example, the directions of the stems (which

other Urtext editions are not). The only caveat to accuracy is that Beethoven's autographs for a few of the sonatas were not available to the world in Schenker's time but have since become available. Although I always ignore printed fingering, Schenker's is among the most sensible I have seen. The only drawback to this edition is that it is somewhat prescriptive, in the sense that it does not offer choices in the way the Henle edition does. Physically, the Dover edition will last longer and stay open better than other paperback editions.

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